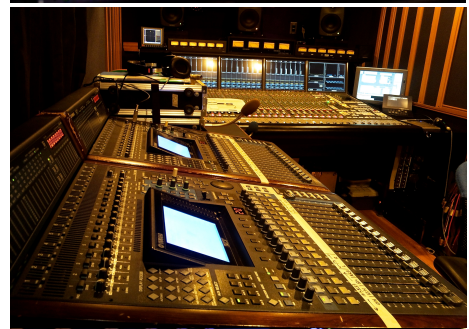
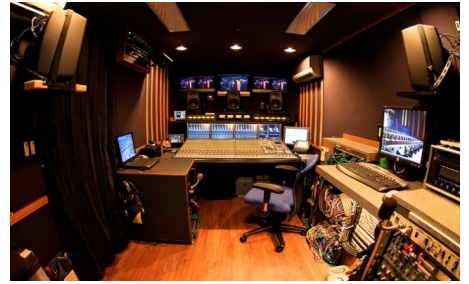
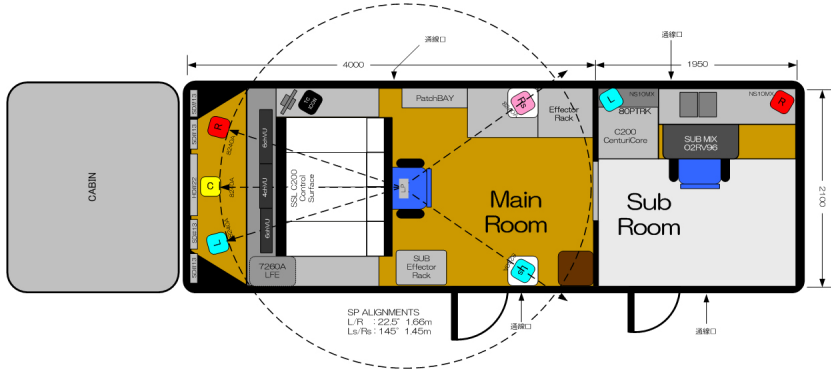


Kansai-Totsu Audio Mobil A-1

Oct-14



Mixing System	
Console	Solid State Logic C200 Digital Production Console 24Fader 8Group Fader Mobile Center Flame(2Layer)
Core	96ch DSP Core(Redundancy) 72 Mic input card 72 Analog I/O card 64 mono AES/EBU I/O card
Power	Redundancy Power Module(Console/Core)/UPS1.4KVA
HDD	Redundancy

Physical I/O	
MIC-input	72 (XLR31)
Line-input	36 (XLR31)
EXT5.1ch-input	2pair (XLR31)
EXT ST-input	2pair (XLR31), 3pair (Bantam)
AES-input	8 (AES3id), 24 (AES3)
Group-output	24 (XLR32)
5.1main-output	2pair (XLR32)
DownMix-output	1pair (XLR32)
AUX-output	12 (XLR32)
Insert S/R port	12pair (Bantam)
5.1main-output	2pair (AES3id), 1pair (AES3)
ST-output	2 (AES3id), 2 (AES3)
AUX-output	6 (AES3)
AES-output	7 (AES3)
System Sync	Video (BB) / AES Ref

Effector	
Sync	Tecktro TG-700
DownMixUnit	FourBit DX-746
DSP Unit	YAMAHA DME24N
ADA/Delay	Sigma SS-503/SS502e / DS-7200
Multi Effect	TC Electronics SYSTEM6000 (REV6000) / YAMAHA SPX-990
Dynamics	Neve33609/X-Logic MultiChannelComp/UREI 1176 LA-2
LoudnessMonitor	TM-7/LV-5836
PowerAMP	Crown DC-300
Communication	Clearcom MS-400 RM-220 KB-111

Monitors	
PhaseScope	DK Audio MSD600++/Leader LV-5800 FourBit MS-808 Demultiplexer
MonitorSpeaker	Genelec 8240A+7260A 5.1ch DSP System YAMAHA NS-10MX (SubRoom)
Picture Monitor	SHARP Aquos#22x1 (525i/1080i), #13x4 (525i/1080i)

Others	
MTR	Tascam X-48 (48trk Analog I/O) / Protocols9+MOTU896Mk3 (16trk)
TRUNK LINE	MIXROOM-UTYROOM/AUDIO80P VIDEO 16P
Sub Room Mixer	YAMAHA O2RV96V2
MainPower	1φ100V 10KVA (Equipment5KVA, Others5KVA) CamLok
Airconditioner	3300kcalx2 (Audio Room), 3300kcalx1 (Utility Room)
BaseTruck	ISUZU POWERD PB-FRD353JS 190ps 8000x2400x3450 7t
oters	*放送中継車登録 なにわ830 た・121

Comment	
4tトラックベースの5.1ch サラウンド制作に対応した音声中継車です。 搭載コンソールはSSL C200HDをチョイス。派手目なヌケの良いサウンドが特徴です。 メインルーム左側にはDM1000を最大3台設置出来ます。 スポーツ中継から中規模音楽番組まで幅広く対応可能です。 アナログパッチベイは信頼性の高いXLR型を採用。	

Kansai-Totsu Audio
06-6454-1246